

Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan
Dermod Cafferky, Tom Walsh & Joe Kearns

DECEMBER 2nd to 14th, 1974

DUBLIN GRAND OPERA SOCIETY

presents

INTERNATIONAL OPERA SEASON

TONIGHT :

Carmen

(BIZET)



10p

WE ARE ERIN FOODS

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GAIETY THEATRE

SOUTH KING STREET, DUBLIN 2

Resident Manager : JOE KEARNS

Telegrams 'Gaiety Dublin'

Telephone 771717

Commencing Monday 2nd December, 1974

NIGHTLY 7.45 p.m.

DUBLIN GRAND OPERA SOCIETY

with the

RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA

(By kind permission of the RTE Authority)

PRESENTS

AN INTERNATIONAL SEASON OF OPERA

Carmen
(BIZET)

Don Giovanni
(MOZART)

Samson and Delilah
(SAINT-SAENS)

CASTS

AIDA ABAGIEFF, KATIA KOLCEVA ANGELONI, FRANCO BONANOME, ANTONIO BEVACQUA, BRENDAN CAVANAGH, DEIRDRE GRIER DELANEY, OLIVE DUNCAN, BRIAN DONLAN, OCTAV ENIGARESCU, CARMEN GONZALES, PETER GLOSSOP, SILVANA GHERRA, LOUIS MANIKAS, SUSANNE MURPHY, PETER McBRIEN, JOHN O'FLYNN, CIRO PIROTTA, TERRY REID, PATRICK RING, AURIO TOMICICH.

Conductors

NAPOLEONE ANNOVAZZI, ALBET ROSEN

Producer

PHILIPPE PERROTTET

Stage Director : PATRICK McCLELLAN

Chorus Masters :

JOHN BRADY, KENNETH CLEVELAND

CHORUS AND CORPS DE BALLET
OF THE DUBLIN GRAND OPERA SOCIETY

The Society reserves the right to make unavoidable alterations without notice.

DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers :

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee :

J. F. MacINERNEY, Esq.

The Society Thanks

The productions for 1974

have been graciously sponsored by the following :

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CARMEN

Carmen is a wanton Spanish gipsy, whose colourful character combines extreme passion with butterfly fickleness. Though only a worker in a cigarette factory, her dazzling attraction casts a spell over every man who sees her.

Bizet's opera opens in a square in Seville, where the cigarette factory is placed directly opposite the guard-house. At noon-tide the cigarette girls come out for a break, followed by the alluring Carmen. She then sings the famous "Habanera" deliberately trying to provoke the attention of Don Jose. Corporal of the Guard. For the time being, he is indifferent to her irresistible wiles. The girls return to the factory, and while Jose is receiving a letter from Micaela, the girl he originally loves, there is a disturbance within caused by Carmen, who has attempted to kill one of her fellow-workers. She is arrested by Jose's superior officer, Zuniga, and left in charge of the former. Left alone with the voluptuous beauty, Jose is no proof against her charm, and helps her to escape, making an assignation with her at the inn of Liliás Pastias.

In the second act Carmen joins in the revelry of the soldiers, torreadors and smugglers who frequent the inn. While awaiting the arrival of her latest conquest, Don Jose, she exercises her spell over Escamillo, a torreador. It is then that he sings the famous Toreador song to his fellow-revellers and departs with Zuniga. On Don Jose's arrival, Carmen hints that he should abandon his duty and join her with the smugglers. While infatuated by her fascination, he hesitates to follow her, proclaiming, nevertheless his undying love. While so doing, Zuniga, who has also fallen in love with Carmen, returns and orders Don Jose back to the barracks, but Jose refuses. Encouraged by Jose's defiance the gipsies disarm Zuniga, and they all proceed to the smugglers' cave.

At the smugglers' cave in the mountains we find that Carmen is tiring of Don Jose. While they are fortune-telling, Carmen reads that death is ordained for her first and Don Jose next, and in the face of inexorable destiny she laughs. Don Jose is left in charge of the cave while the smugglers attempt to cross the frontier. While they are away Escamillo returns for Carmen and is involved in a desperate struggle with Don Jose. They are only separated by the return of the smugglers. Despite the fact that he has almost been worsted in the fray the torreador invites the smugglers to his bull-fight and then departs singing of his love for Carmen, who is attracted into following him, but her way is barred by the unfortunate Don Jose. While with dagger drawn he is threatening Carmen, Micaela, his erstwhile love comes to tell him that he must return to his mother who is dying of grief at his disgrace. For a short time filial duty overcomes his passion for Carmen, and he goes off with Micaela. As the curtain falls the glorious notes of the Toreador song are heard far away in the hills.

In the final act the scene is the entrance to the bull-ring of Seville. An excited crowd mixes in picturesque confusion on the stage, singing the praises of the adored Escamillo. Carmen and Don Jose are among the crowd and Escamillo sees her. He vows his love for her and she promises herself to him if he should be victorious in the bull-ring. Don Jose, maddened with jealousy, will not allow her in to watch the bull-fight and threatens to kill her if she should give herself to Escamillo. Carmen laughs at his persistence and taunts him obviously preferring death to his ardour. As shouts of triumph rise from the ring, acclaiming yet another victory for Escamillo, Don Jose, blinded with fury, stabs her.

The opera closes with Don Jose clasping the lifeless Carmen in his arms and crying to her: "Ah! Carmen, loved Carmen, no more shalt thou wake, but I love thee still."

Monday Dec. 2nd

Wednesday Dec. 4th

CARMEN

GEORGES BIZET

By arrangement with Uni

Words by Henri Meilhac and Ludovic Halévy

Time : About 1820

DRAMATIS

Carmen (a cigarette girl and gypsy)

Don José (a corporal of dragoons)

Escamillo (a torreador)

El Dancairo (a smuggler)

El Remendado (a smuggler)

Zuniga (a captain)

Morales (an officer)

Micaela (a peasant girl)

Frasquita (a gypsy friend of Carmen)

Mercédès (a gypsy friend of Carmen)

Innkeeper, Guide, Officers, Dragoons

Boys (from St. Peter's)

Dancers : Diane Grey, Rosemary Hort
and Robin James, Penny James,

CONDUCTOR :

NAPOLEONE ANNOVAZZI

RTE SYMPHONY

(By kind permission of)

SYNOPSIS OF SCENERY

ACT I A Square in Seville.

ACT II The Tavern of Lillas Pastia.

ACT III The smugglers hiding place in the mountains.

ACT IV A Square in Seville.

Friday Dec. 6th. Tuesday Dec. 10th Thursday 12th Dec.

men

ZET, 1838-1875

ited Music Publishers Ltd.

Founded on the novel by Prosper Mérimée

Place : Seville, Spain

PERSONAE

**CARMEN GONZALES
FRANCO BONANOME
LOUIS MANIKAS
PETER McBRIEN
BRENDAN CAVANAGH
JOHN O'FLYNN
BRIAN DONLAN
DEIRDRE GRIER DELANEY
AIDA ABAGIEFF (10th Dec.)
OLIVE DUNCAN
SUSANNE MURPHY**

ns, Cigarette Girls, Gypsies, Smugglers, Etc.

's School, Phibsboro)

rton, Philip Crowther, Vassilis Georgas,

s, Elaine Rowan, Marie Altzinger.

PRODUCER :

PHILIPPE PERROTTET

NY ORCHESTRA

of the RTE Authority)

Sets designed by NAPOLEONE ANNOVAZZI

Painted by MERVYN ROWE

and built in the Gaiety Workshop.

Lighting by SEAN BURKE.

Dances arranged by PHILIPPE PERROTTET

Costumes by PAULINE FORBES & JACK GALLAGHER

Cigarettes from P. J. CARROLL LTD.

FOR THE DUBLIN GRAND OPERA SOCIETY

Stage Director PATRICK McCLELLAN

Chorus Masters KENNETH CLEVELAND & JOHN BRADY

Choreographer PHILIPPE PERROTTET

Assistant Choreographer NADIA STIVEN

Scenic Designer MERVYN ROWE

Wardrobe for D.G.O.S. BELLA KNOX

FOR GAIETY THEATRE

Stage Manager : PADDY JONES

Assistant Stage Manager : GEORGE McFALL

Chief Electrician : SEAN BURKE

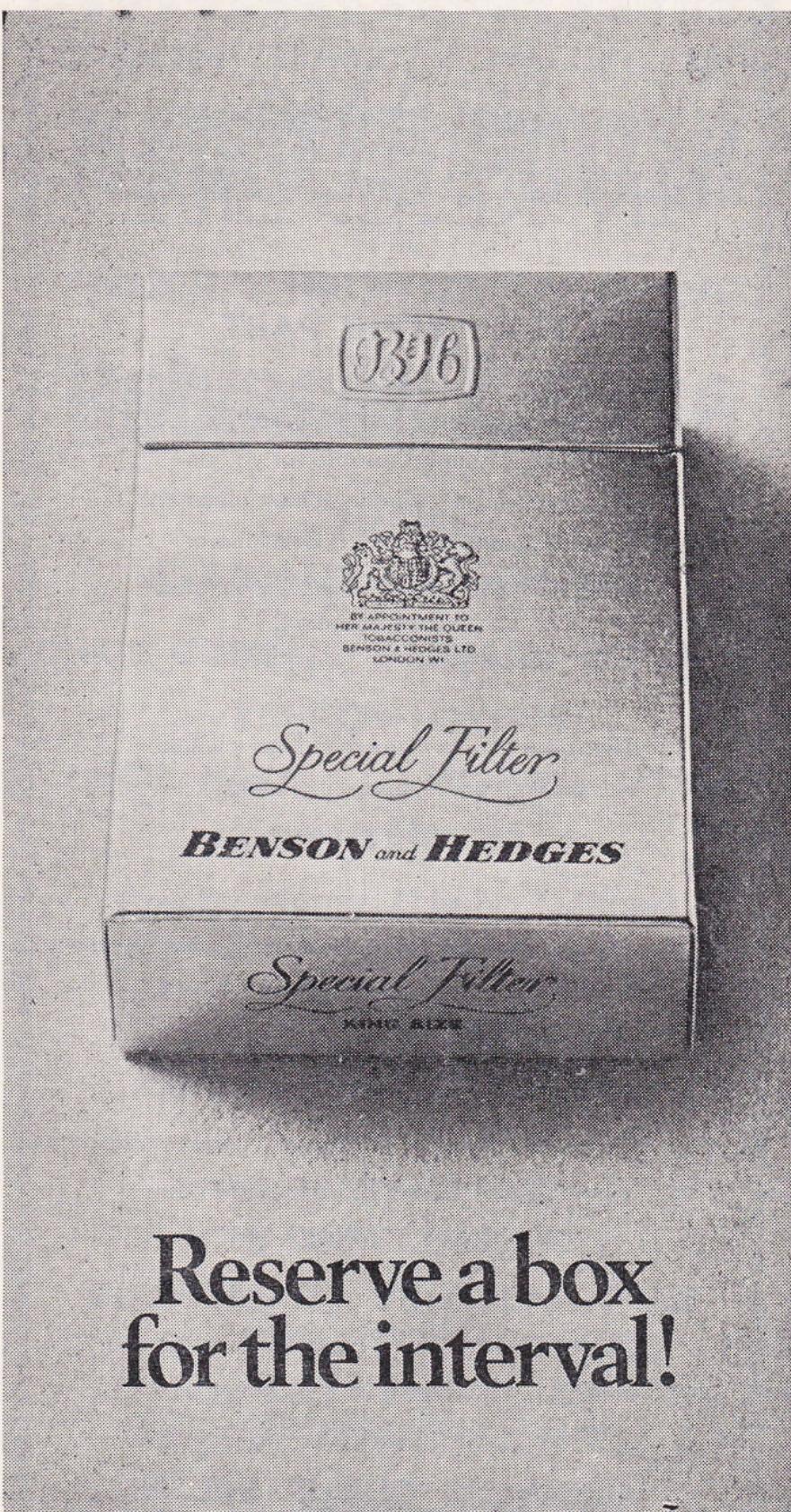
Press Officer : ANN DOUGLAS

Lighting Equipment by Bourke-Strand Electric Ltd.

**Costume care by LYK-NU of Camden Street,
and The Mall, Donnybrook.**

The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of by-laws).

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Honeymoon
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Choreographer : BARBARA BRENNAN

Script by WARREN O'CONNELL

Produced by

FRED O'DONOVAN



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